

# David Carle

## Curriculum Vitae

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### Professional Experience

#### CHURCH MUSIC [see also below: Conducting, Keyboard, Workshops]

Director of Music, Drayton Avenue Presbyterian Church, Ferndale, Michigan:  
2005-present.

Principle Organist, Our Lady of the Scapular RC Church, Wyandotte, MI, began  
September, 2013.

Sub-organist/cantor for weekday masses, weddings, and funerals in the several  
Roman Catholic parishes in the greater Detroit area: 2005-2013.

Organist, St. Joseph RCC, Detroit, 2004-2005

Director of Music, St. Andrews Presbyterian Church, Windsor, Ontario: 2001-  
2004.

Director of Music, Knox-Crescent-Kensington-&-First Presbyterian Church,  
Montreal, Quebec, 1994-2001.

Organist/Choirmaster, First United Baptist Church, Moncton, New Brunswick,  
1988-1991; Organist only, 1991-1994.

Organist/Choirmaster, Crescent Hill Presbyterian Church, Louisville, Kentucky,  
1980-1984.

Choirmaster, DePauw Memorial United Methodist Church, New Albany, Indiana,  
1978-1980.

Minister of Music and Youth, First United Methodist Church, Louisville,  
Mississippi, 1975-1976.

Organist/Choirmaster, United Church of Christ, Lynnfield, Massachusetts, 1973-  
1975.

#### CONDUCTING

Conductor of the Teutonia Choir, the German choir of Windsor, Ontario, 2008-  
2013.

Conductor of "Pops" Choir, Alcan Aluminium Head Office, Montreal, Quebec,  
1995-1996.

Founder/Director of Moncton Chamber Choir, 1993-1994. Repertoire included  
Bach's Christ lag in Todesbanden, Finzi's In Terra Pax and Lo, the Full, Final Sacrifice,  
and Poulenc's Quatre Motets pour le Temps de Noël.

Founder/Director of Greater Moncton Choral Society, 1987-1993. Repertoire  
included Mendelssohn's Elijah, Handel's Messiah (complete in two concerts), Mozart's  
Requiem and Coronation Mass, selections from the standard choral repertoire by such  
composers as Victoria, Gabrielli, Schütz, Bach, Brahms, and Vaughan Williams, and an

annual "Pops" concert. Also participated in the premier of Richard Gibson's Nisi Dominus, with two other choirs, for Radio Canada, 1990. The choir also sang for civic events such as Remembrance Day observances.

Conductor of New Brunswick Choral Federation's Provincial High School Choral Festival, 1987.

Conductor of Atlantic Baptist College Chorale, 1984-1986. Repertoire included selections from the standard choral repertoire by composers such as Tallis, Gibbons, Schütz, Bach, and Vaughan Williams, as well as hymn and spiritual arrangements.

Numerous church choir clinics in Maritimes Canada, 1984-1994.

#### SOLO VOCAL PERFORMANCE [\* = with orchestra]

--Lenten Recital with Richard Evich, violin, and Michael Karloff, organ, at Our Lady of the Scapular Roman Catholic Church, Wyandotte, MI, 2016.

--Recital with Michael Karloff, piano, of Canadian and American Songs at the University of Windsor, Windsor, Ontario, September, 2012: Willan, Bissell, Musto, Barber, Carle.

--Recital with Michael Karloff, piano, of Sacred Songs at Drayton Avenue Presbyterian Church, 2011: Classic American sacred songs and spirituals, and my own sacred songs and spiritual arrangements.

--\*Tenor soloist for Dvorak's Stabat Mater, Old St. Mary's RCC, Detroit, MI, 2011

--"Favourite Love Songs {*Beliebte Liebeslieder*}" A benefit recital with Michael Karloff, piano, for the Teutonia Club of Windsor, Ontario. Music by Mahler, Wolf, R. Strauss, J. Marx, and selections of American Pop Standards from the '30s and '40s, 2010.

--\*Tenor soloist for Stainer's Crucifixion, Old St. Mary's RCC, Detroit, MI, 2010

--\*Tenor soloist for Haydn's Stabat Mater, Old St. Mary's RCC, Detroit, MI, 2009

--Program of Jazz and Pop standards from the '30s and '40s, with Michael Karloff, piano, for the Annual Banquet of the Southwest Ontario Schizophrenia Society, 2007.

--\*Tenor soloist in Guiseppi Verdi's Requiem, Oakland Community Chorus and the Bloomfield-Birmingham Community Orchestra, Royal Oak, Michigan, 2005.

--\*Tenor soloist in Michael Haydn's Requiem, Old St. Mary's Roman Catholic Church, Detroit, Michigan, 2005.

--"Siegfried" in a concert performance of Act I of Wagner's Die Walküre for the German-American Cultural Heritage Foundation of Detroit, Tilling House Concerts, Grosse Pointe, Michigan, 2004.

--\*Tenor soloist in Dvorak's Stabat Mater, Old St. Mary's Roman Catholic Church, Detroit, Michigan, 2004.

--\*"When the Night Wind Howls" from Ruddigore by Gilbert and Sullivan, with the Windsor Symphony Orchestra and Chorus as part of their Halloween "Spooktacular," 2003.

--Recital in St. Andrew's Presbyterian Church's Lawson-Rose Celebration Series, 2003, Windsor, Ontario, with Brennan Szafron, organ/piano: Finzi, Carle, Spirituals.

--Recital in the Moncton, New Brunswick, Community Concert Series, with Lynn Johnson, piano, 2002: songs by Quilter, Ives, Weill, Finzi, and others.

--Recital in Christ Church Cathedral [Anglican] Divertissement series, Montreal, with Pamela Reimer, piano, 2002: songs by Quilter, Ives, Weill, Finzi, and others.

- \*Tenor soloist [title role] in Britten's Saint Nicolas Cantata, with University of Windsor Choirs, 2001.
- Participant in Centenary Concert for Gerald Finzi, Christ Church Cathedral Recital Series, Montreal, 2001: Dies Natalis [with organ reduction realized by Patrick Wedd].
- Recital at Knox-Crescent-Kensington-and-First Presbyterian Church, Montreal, with Pamela Reimer, piano, 2001: Quilter, Duparc, Strauss, and Carle.
- Tenor soloist in Mozart's Requiem and Bernstein's Chichester Psalms for Chorale Nouvelle, Montreal, 2000.
- Tenor soloist in Handel's Messiah (Christmas portion) for First United Baptist Church, Moncton, New Brunswick, 2000.
- Half of a Faculty Recital at Plattsburgh State University, with Pamela Reimer, piano, 2000: Debussy, Joseph Marx, Carle.
- Recital at Christ Church Cathedral, Montreal, with Pamela Reimer, pianist, 2000: Debussy, Joseph Marx, Carle.
- Participant in Faculty Showcase at Plattsburgh State University, with Pamela Reimer, piano, 1999: Carle.
- "None Other Lamb" a recital at Knox-Crescent-Kensington-and-First Presbyterian Church, Montreal, with Michael Woytiuk, piano, launching our compact disc: None Other Lamb: A Recital of Sacred Songs, 1998.
- Participant in Faculty Showcase, Plattsburgh State University, with Pamela Reimer, piano, 1997: Carle. 1997.
- \*Tenor soloist in Puccini's Messa da Gloria for Les Voix d'Argenteuil, LaChute, Quebec, 1997.
- Participant in Faculty Showcase at Plattsburgh State University, with Pamela Reimer, piano, 1997: Strauss, Finzi.
- "Love Songs and Sweets" – a program of popular classics and classic pop with Janice Maloney Brooks, soprano, and Michael Woytiuk, piano, for the Fireside Concert Series, Beaconsfield, Quebec, 1996.
- Half of a Faculty Recital at Plattsburgh State University, with Pamela Reimer, piano, 1995: Wolf, Duparc, Barber.
- "How Deep is the Ocean – A Recital of Love Songs", a benefit concert for the Moncton, New Brunswick, Hospital sponsored by the local IODE, with Lynn Johnson, piano, 1994: Finzi, Strauss, Fauré, and others.
- \*Baritone soloist in Orff's Carmina Burana for Prince Edward Island Symphony/Mount Allison University Choral Society, 1994.
- \*Baritone soloist in Bach's St. John Passion (arias and role of Jesus) for Confederation Centre for the Arts, Charlottetown, Prince Edward Island, 1993.
- "The Golden Age of Pop Songs: the 30s & 40s" for the National Convention of the IODE, Moncton, New Brunswick, 1993 [self-accompanied].
- Baritone soloist in Brahms' Liebeslieder Waltzes, op. 52, for the annual "Pops" concert of the Greater Moncton Choral Society, 1992.
- Baritone soloist in Handel's Four Coronation Anthems for the New Brunswick Choral Federation, 1992.
- \*Baritone soloist in Handel's Messiah, for Confederation Centre for the Arts, Charlottetown, Prince Edward Island, 1991.

- \*Baritone soloist in Handel's Messiah for Symphony New Brunswick, 1991.
- \*Tenor soloist in Handel's Messiah for Symphony New Brunswick, 1990.
- \*Baritone soloist in premier of Richard Gibson's Nisi Dominus, and in Mozart's Coronation Mass for Radio Canada concert, Moncton, New Brunswick, 1990.
- Baritone soloist in Stainer's Crucifixion for First United Baptist Church, Moncton, New Brunswick, 1990.
- \*Baritone soloist (title character) in concert premier of Michael Miller's Around Alline, a 3-act chamber opera, Mount Allison University, Sackville, New Brunswick, 1990.
- \*Baritone soloist in Handel's Messiah for Symphony New Brunswick, 1989.
- Faculty Recital, Atlantic Baptist College, with Lynn Johnson, pianist, 1989: Duparc, Wolf, Quilter, Verdi, Miller.
- Principle baritone in concert premier of Allasdair MacLean's The Tinker's Lamp, a 2-act opera, Mount Allison University, Sackville, New Brunswick, 1988.
- Baritone soloist in Mendelssohn's Elijah for Fredericton, New Brunswick, Choral Society, 1987.
- Tenor soloist in Bruckner's Te Deum for New Brunswick Choral Federation, 1987.
- Four excerpts from Michael Miller's Around Alline, with composer at the piano, for the Planter's Conference, Acadia University, Wolfville, Nova Scotia, 1987.
- Faculty Recital, Atlantic Baptist College, with Lynn Johnson, piano, 1986: Schubert, Handel, Mussorgsky, Rorem, Vaughan Williams, Burleigh.
- Baritone soloist in Handel's Messiah, for Sussex, New Brunswick, Choral Society, 1985.
- Faculty Recital, Atlantic Baptist College, with Lynn Johnson, piano 1985: Debussy, Strauss, Barber.
- \*Baritone soloist in Handel's Messiah, for New Albany, Indiana, Choral Society, 1984.
- Numerous sacred concerts in Maritimes Canada for Atlantic Baptist College with Nancy Carle, soprano, 1984-1994.

### KEYBOARD

- Accompanist for John O'Brian in recital at Drayton Avenue Presbyterian Church, April, 2014, in a program of popular classics and classic pop.
- Accompanist for Alaina Brown in recital at Drayton Avenue Presbyterian Church, May, 2012: included music by Purcell, Handel, and Brahms [*Zigeunerlieder*]; operatic arias and spirituals.
- Accompanist for Alaina Brown in recital at Drayton Avenue Presbyterian Church, February, 2011: included music by Mozart [*Exultate Jubilate*], Richard Strauss, Gabriel Fauré; operatic arias, and spirituals.
- Organ Recital, St. James United Church of Canada, Montreal, 2007: Mendelssohn, J. S. Bach, Brahms, and C. H. H. Parry.
- Organ Recital, St. James United Church of Canada, Montreal, 2006: Handel, Howells, Macmillan, Wood, Finzi.
- Accompanist for Community Messiah Sing-Along at St. Andrew's Presbyterian Church, Windsor, Ontario 2003.
- Organ Recital for Good Friday, St. Andrews Presbyterian Church, 2002: Howells, Brahms, Bach.

Rehearsal accompanist for Handel's Sampson, Champlain Valley Oratorio Society, Plattsburgh, NY, 1999.

Accompanist for tenor Pablo Benitez in recital at the Argentinian Embassy, Ottawa, Ontario, 1998: Schumann, Guastavino, Verdi, Massenet.

Accompanist for the Aisling Ensemble for the Montreal Irish Societies, and for the Canadian Congress of Irish Studies annual meeting at University of Prince Edward Island, 1996: traditional and jazz arrangements of Irish Keltic music.

Accompanist for soprano Janice Maloney Brooks at the Mirimichi, New Brunswick, Irish Festival, 1996.

Organist for the "Alive in Worship" conference sponsored by the United Baptist Convention of the Atlantic Provinces, 1991.

Organist for the Assembly of the United Baptist Convention of the Atlantic Provinces, 1991.

Organ Recital for the Centennial Commission of the Moncton Centennial, 1990: Stanley, Parry, Howells, Macmillan.

Convocation organist, Atlantic Baptist College, 1985-1994.

Accompanist for several senior recitals in voice for Atlantic Baptist College, 1986-1991.

Harpsichord continuo with Seminary Strings, Southern Baptist Theological Seminary, 1983.

Departmental accompanist, Gordon College, 1969-1973.

## MUSIC THEATRE

Pit piano for Frank Loesser's Guys and Dolls for Berkley, MI, High School Theatre Department's production, 2012.

Music Director-Composer/Vocal Coach/Pianist for Shakespeare's The Tempest, Theatre Intrigue, Windsor, Ontario, 2010.

Music Director/Vocal Coach/Pianist for a children's version of Gilbert and Sullivan's Mikado, Theatre Intrigue, Windsor, Ontario, 2008. Invited to bring that production to Windsor's first ever participation in the Fringe Festival, 2008.

Vocal coach/rehearsal pianist/pit piano for "Lullaby of Broadway: 100 Years of Hits" for Rose City Rising Stars, Windsor, ON, 2007

Rehearsal accompanist for Comic Opera Guild of Michigan, Fall, 2006-Winter, 2007: Gilbert & Sullivan's Pirates of Penzance.

Rehearsal pianist/vocal coach for Gary Friedman's Taking My Turn, Theatre Intrigue, Windsor, Ontario, 2006.

Conductor/rehearsal pianist/vocal coach for Harold Arlen's The Wizard of Oz, Rose City Rising Stars Theatre Company, Windsor, Ontario, 2006.

Vocal coach/rehearsal pianist/pit piano for Norman Campbell's Anne of Green Gables, Rose City Rising Stars Theatre Company, Windsor, Ontario, 2005.

Conductor/rehearsal pianist/vocal coach for Frank Wildhorn's Jeckyll & Hyde, Rose City Rising Stars Theatre Company, Windsor, Ontario, 2005.

Vocal coach/rehearsal pianist/pit piano for Cole Porter's Anything Goes, Plattsburgh State University of New York, 1999.

Vocal coach/rehearsal pianist/pit piano for John Kander's Chicago, Plattsburgh State University of New York, 1998.

### ADJUDICATIONS

- Choral Adjudicator, Kiwanis Music Festival of Windsor, Ontario, 2004.
- Vocal Adjudicator, Kiwanis Music Festival of Windsor, Ontario, 2003.
- Final round, John Robb Organ Competition, Montreal Chapter of Royal Canadian College of Organists, 2000.
- Choral Adjudicator, Heritage Festivals, Inc., Montreal, 2000.
- Vocal/Choral Adjudicator, Kiwanis Music Festival for East Prince County, Prince Edward Island, 1994.
- Vocal/Choral Adjudicator, Kiwanis Music Festival for Kings County, Prince Edward Island, 1994.
- Vocal/Choral Adjudicator, Kiwanis Music Festival for Sackville, New Brunswick, 1992.
- Vocal/Choral Adjudicator, Kiwanis Music Festival for Fredericton, New Brunswick, 1991.
- Vocal Adjudicator, Kiwanis Music Festival, Provincial level, for Nova Scotia, 1990.
- Vocal/Choral Adjudicator, Kiwanis Music Festival for Sackville, New Brunswick, 1989.

### TEACHING

- University of Windsor, adjunct professor: Music Appreciation; Aspects of Music, 2002-2003.
- Grosse Pointe South High School, Grosse Pointe, Michigan: Private tutor in voice, part-time, 2001-2002.
- McGill Conservatory, Montreal, Quebec: 2000-2001, Voice Faculty, part-time.
- Plattsburgh State University of New York: 1995-2000, Adjunct Professor of Music (Voice; Music in Canadian Cultures; Music Appreciation); Spring, 1999, Visiting Professor of Music (Vocal/Choral program; Music in Canadian Cultures).
- Atlantic Baptist College, Moncton, New Brunswick: 1984-1994, Assistant, then Associate Professor of Music and Humanities (subjects taught included Choral Conducting, Music History, and Church music courses).
- The School of Music of The Southern Baptist Theological Seminary, Louisville, Kentucky: Adjunct professor, 1979-1983, (Voice, Music History).
- The New England Conservatory of Music, Boston, Massachusetts: graduate assistantships, 1973-1975 (Choral Conducting).
- Have maintained my own private vocal studio since 1983, as well as having taught a significant number of piano and organ students 1984-1994.

### CLINICS, WORKSHOPS, ETC.

- Choral Workshop for area church choirs hosted by Central Woodward Christian Church, Troy, MI, 2014.

“Basic Conducting Techniques” workshop and clinic for the Windsor-Essex Chapter of the Royal Canadian College of Organists, 2003.

“Trouble-Shooting Problems In Church Music: Beginning to Find Help” for Ministry Forum of Presbyterian College, Montreal, Quebec, 2001.

“Music in Medieval Culture,” a week-long Elderhostel course in Sutton, Quebec, 2000, 1999, 1998.

Consultant to the Organ Committee of Briarwood Presbyterian Church, Pointe Claire, Quebec, 1998.

Two vocal workshops on Bernstein’s Westside Story for the Young Canadians, the song & dance troop for the Calgary Stampede, 1998.

“Church Music in Montreal,” a week-long Elderhostel course, Presbyterian College, Montreal, Quebec, 1997 (team-taught with Nancy Carle).

“Church Music Philosophy: an Ecumenical/Protestant View” at St. Edmund’s Roman Catholic Church, Pointe Claire, Quebec, for West Island Council of Churches, 1996.

“Flesh and Blood Has Not Revealed This to You”, the keynote address for the Pentecost Celebrations of the Moncton, New Brunswick, Council of Churches, 1992.

“Making the Church a Safe Place to Grow” for the Eastern Maine Association of American Baptist Churches, 1992.

“The Hymnal: A Pastor’s Best Friend” for the “Alive in Worship: Conference of the United Baptist Convention of the Atlantic Provinces, 1991.

“Stages of Faith and Hymnody” for the Triennial Meeting of the Canadian Baptist Federation, Charlottetown, Prince Edward Island, 1991.

“Hymnals and Political Consensus” for the Atlantic Baptist Fellowship, 1991.

“Gender-Related Issues in Hymnody, 1970-1990”, guest lecture for the course, “Christianity and Women,” Mount Allison University, Sackville, New Brunswick, 1990.

“Hymnody in the Life-Cycle of the Believer and of the Local Church” for the Congregational Council of Maine, 1990.

“Integrity in Music Teaching” for the New Brunswick Chapter of the Registered Music Teachers Association of Canada, 1989.

“Creating and Sustaining a Nurturing Environment” for the staff and deacons of Gunningsville, United Baptist Church, Riverview, New Brunswick, 1986.

“Martin Luther and Hymnody” for the Ministerial Alliance of Yarmouth, Nova Scotia, 1984.

Numerous church choir clinics, service playing workshops, and hymn festivals in Maritimes Canada, 1984-1994.

Pre-performance commentator for the Kentucky Opera’s regional touring production of Molicone’s The Face on the Barroom Floor, 1983.

#### ADMINISTRATION AND COMMITTEES

Assisted in administration of Student Competition held by *Chapitre Montréal* of the National Association of Teachers of Singing, 2000.

Steering Committee for formation of a new minor area in the Study of Religion and Culture, Plattsburgh State University, 1999-2000.

Board member, New Brunswick Choral Federation, 1986-1989, 1993-1994.

Convenor of Chapel Committee, Atlantic Baptist College, 1993-1994, member of same committee, 1984-1987.

Academic Committee, Atlantic Baptist College, 1987-1993.

Faculty delegate to Senate of Atlantic Baptist College, 1989-1992.

External evaluator for Faculty Promotion of Dr. James Stark, Department of Music, Mount Allison University, Sackville, New Brunswick, 1991.

Centennial Events Committee, Moncton, New Brunswick, 1989-1990.

Host for rehearsal sessions (two weeks) of the Canadian National Youth Choir of the Association of Canadian Choral Conductors, 1988.

### RECORDINGS

"*How Deep Is the Ocean*": *15 Favorite Lovesongs from the Golden Age of American Popular Song*. With Michael Karloff, piano. Privately recorded and released through the Teutonia Club of Windsor, Ontario, 2010.

"*None Other Lamb*": *A Recital of Sacred Songs* with Michael Woytiuk, piano. Privately recorded and released, 1998.

### PUBLICATIONS

"Take Our Fear of Freedom From Us," a hymn text included in Will You Come and Follow Me, a hymnal supplement for the chapels of Samford University, Birmingham, Alabama, 2007.

"Take Our Fear of Freedom From Us," a hymn text included in Sing And Be Glad: A Collection of Hymns for Open and Affirming Congregations, ed. Daniel Landes (Owl Hollow Music, Nashville), 2001.

*Come Unto Him*, original composition for two-part mixed voices with organ; Canadian International Music, #CIM 1001, 1997.

"I Don't Know Anything About Music, But..." : Approaches to Objective Evaluation of Music" in Halfnotes: A Journal for Canadian Baptist Musicians, Winter, 1990.

"Singing the Church's Song: Evaluating a Hymnal" in Halfnotes, Fall, 1989.

### UNPUBLISHED COMPOSITIONS

#### A. Free compositions

*Bread of Heav'n, on Thee We Feed* SATB choir unaccompanied, 2010/2016  
Incidental music [10 pieces, plus little "bits"] for Shakespeare's The Tempest [commission], Theatre Intrigue, Windsor, Ontario, 2010.

*O For a Heart to Praise My God* for SATB choir unaccompanied, 2007.

Op. 5, Les Trois Porteuses de Rainer Maria Rilke pour soprano et piano, 2004.

1. *La Porteuse de Fleurs*

2. *La Porteuse de Fruits*

3. *La Porteuse de l'Eau*

*A Bug Sat in a Silver Flower* for baritone (or mezzo) and piano, 2003

Op. 4, Six Paroles de Jacques Prévert pour baryton (ou mezzo) et pianoforte

1. *L'École des Beaux Arts*, 2002

2. *Le Combat avec L'Ange*, 2002



3. *Le Miroir Brisé*, 2002
4. *Quartier Libre*, 2003
5. *Pour Toi Mon Amour*, 2002
6. *Chanson de Geôlier*, 2002

Op. 3, Two Sacred Songs

1. *Two Dwellings* for baritone (or mezzo) and piano, 2000.
2. *Weary in Well-doing* for baritone (or mezzo) and piano, 2001.

Op. 2, Five Robert Frost Songs, a cycle for baritone (or mezzo) and piano

1. *To the Thawing Wind*, 1999
2. *Come In (The Thrush's Song)*, 1999
3. *New Grief*, 2003
4. *Love Being All One*, 1999
5. *In a Glass of Cider*, 1999

Op. 1, I Sought the Lord a sacred cycle for high voice and piano

1. *Thou Hidden Love of God*, 1997
2. *None Other Lamb*, 1993/1996
3. *Communion Cup*, 1997
4. *I Sought the Lord*, 1998

*Christmas Acclamation* for SATB choir, 1998

*This Holy Child* for SATB choir, 1997

*Easter Acclamation* for eight-part mixed voices, 1997

*Four Responses* for SATB choir, 1996

B. Arrangements for solo voice and piano:

*Teach Me Thy Way, O Lord* [medium high voice; reworking of 1996 SATB anthem], 2014

*Come, O Thou Traveler Unknown* to the tune VENI EMMANUEL [medium high voice], 2014

*Jesus, Jesus, Rest Yo' Head* [medium high voice], 2007

*The Cherry Tree Carol* [medium low voice], 2005

*Beau Ciel* [medium low voice], 2005

*Were You There* [medium low voice], 2000

*Niño Lindo* [medium high voice], 1998

*Balm in Gilead* [medium high voice], 1998

*He Looked Beyond My Sin (Londonderry Air)* [high voice], 1998

*My Faith Has Found a Resting Place* [medium high voice; reworking of 1995 anthem], 1998

*This Little Light of Mine* [medium voice], 1996

*Un Canadien Errant* [medium voice], 1995

B. Arrangements for choir:

*Jesus, Cold and Helpless [Jezuz malusienki]* SATB, 2016

*Amidst Us Our Beloved Stands* [ROCKINGHAM] SATB & organ, 2015

*How Shall I Sing That Majesty?* [COE FEN] SATB & organ, 2015

*I Will Follow Thee, My Saviour* [LAWSON] SATB unaccompanied, 2015

*Pray'r is the Soul's Sincere Desire* [WIGTON] SATB unaccompanied, 2015

*Infant Holy, Infant Lowly* SSATTBB, 2013

- When I Lay My Burden Down* [commission] SAT, 2010  
*I Know the Lord Laid His Hand on Me* SATB, 2009  
*Wondrous Love* SAB and handbells, 2008  
*Ça, Bergers, Assemblons-nous!* [Quebeçois Noël] SATB, 2007  
*O That I Had a Thousand Voices* SATB, 2007  
*Gabriel to Mary Came [Angelus ad Virginem]* SATB and handbells, 2006.  
*I Want Jesus to Walk with Me* [unaccompanied men, TBB], commission, 2005  
*Balm in Gilead* [unaccompanied men, TTBB], commission, 2005  
*Down By the Riverside* [unaccompanied men, TTBB], 2003  
*Glory, Glory!* [unaccompanied mixed voices, with medium high voice solo], 1999  
*O! the Deep, Deep Love of Jesus* [SATB with organ], 1998  
*My Faith Has Found a Resting Place* [mixed voices with organ], 1995/1983)  
*Teach Me Thy Way, Oh Lord* [SATB with alto solo and piano], 1996  
*Silent Night*, [SATB] 1996/1990/1985  
*Jesus, Wondrous Saviour* (tune: MCMMASTER) [mixed voices with organ], 1995  
*Joy to the World*, a hymn concertato for congregation, mixed voices, handbells, brass choir, tympani, and organ (commission of the Saint John, New Brunswick, Centre of the Royal Canadian College of Organists), 1992  
*The Lily of the West* [SATB with piano], 1975
- D. Other Arrangements:  
 Violin obbligato for Schubert's *Ave Maria* (commission), 1999  
*Great is Thy Faithfulness*: duet for medium high and high voices with organ (commission), 1991.  
*I'll Go Where You Want Me to Go* (tune: WALLACE, by Nancy Carle): duet for medium high and high voices, with optional unison choir or congregation, 1984

## EDUCATIONAL BACKGROUND

### DEGREES

**Doctor of Musical Arts** (Vocal Performance, Musicology, Conducting), the School of Music of The Southern Baptist Theological Seminary, Louisville, Kentucky, 1986. Voice with Jay Wilkey; musicology with Hugh McElrath; conducting with Douglas Smith; Church Music with Donald Hustad. Dissertation: "A History of the School of Church Music of The Southern Baptist Theological Seminary, 1944-1959."

**Master of Music** (Choral Conducting), the New England Conservatory of Music, Boston, Massachusetts, 1975. Major with Lorna Cooke deVaron, orchestral conducting with Richard Pittman, diction and vocal coaching with John Moriarity. Voice outside the Conservatory with Gertrude Tingley, 1973-1975.

**Bachelor of Science** (Music Education/Voice), Gordon College, Wenham, Massachusetts, 1973. Voice and conducting with Alton Bynum, piano with Fred Broer, organ with R. Rice Nutting.

### CONTINUING EDUCATION

- Regional Convention of the American Guild of Organists, Kalamazoo, MI, 2013.  
 Convention of the American Guild of Organists, Nashville, 2012.  
 Vocal Studies with William Neill, 2001, 2000, 1998, 1997, 1995.

French at Centre Linguista/MLS Language Schools, Montreal, 2001.  
 French at Le College Platon, Montreal, 1994-1995.  
 Summer Workshops, National Association of Teachers of Singing, McGill University, Montreal, 1994.  
 Berkshire Choral Institute (Bach's St. John Passion), 1993  
 Vocal coaching, James Fredericks and Elizabeth Rogers (Fauré's Cinq Mélodies de Venise, op. 58, 1993.  
 Convention of the National Association of Teachers of Singing, Boston, 1992.  
 Worship Symposium: "Word and Table" (invited observer), the Maritime Conference of the United Church of Canada, Sackville, New Brunswick, 1992.  
 Convention of the Hymn Society In the United States and Canada, St. Olaf College, Northfield, Minnesota, 1991.  
 Northeast Chapter meeting of the College Music Society, Bates College, Auburn, Maine, 1991.  
 Convention of the American Guild of Organists, Boston, 1990.  
 Coaching with Lois Marshall on title role of Mendelssohn's Elijah, 1990.  
 Convention of the Hymn Society of America, Calvin College, Grand Rapids, Michigan, 1989.  
 Convention of the Association of Canadian Choral Conductors, Sackville, New Brunswick, 1988. Workshops on Renaissance choral music with Ward Swingle, coaching with Wayne Riddell.  
 Young Artist's Program of the Scotia Festival of Music, Halifax, Nova Scotia, 1987. Coaching with Bernard Diamant and Rosemarie Landry. Chosen for noon recital series: Debussy: Cinq Poemes de Charles Baudelaire.  
 Convention of the Hymn Society of America, University of Toronto, 1986.

#### CURRENT PROFESSIONAL MEMBERSHIPS

The American Guild of Organists

### **PERSONAL BACKGROUND**

Born in Calais, Maine. Raised on the family farm in Princeton, Maine. US citizenship [by birth] and Canadian citizenship [1994]. Wife: The Rev'd Nancy Carle [PCUSA, retired]. Two sons: Loren [m: Jane Hatter; their son: Wesley] and Jonathan [m: Jessica Bratt]. Hobbies include swimming, walking, reading, cooking, gardening. Other significant non-musical work experience, in addition to the farm, includes Youth Treatment Officer for the Commonwealth of Kentucky, 1979-1984 [1982-1984: Night Shift Supervisor] at the Rice-Audubon Treatment Center for Criminal Adolescent Males, Louisville, Kentucky, while a doctoral student. Have worked successfully as a free-lance musician since 1994.